Auction Catalogue

VALUABLE ETCHINGS
AND ENGRAVINGS

Being Selections from the Portfolios of the

LEONARD L. STEIN ESTATE

Sold by Order of the Executrix

To be sold

THURSDAY EVENING, MAY 2nd, 1935

AT 8 O'CLOCK

Please Refer to Office Mr Wms.

1311

PLAZA ART AUCTION GALLERIES, INC.
9, 11 and 13 EAST 59th STREET
NEW YORK

COLLECTION OF ETCHINGS & ENGRAVINGS

BEING SELECTIONS FROM THE PORTFOLIOS OF THE

LEONARD L. STEIN ESTATE

SOLD BY ORDER OF THE EXECUTRIX

Including

A RARE SECOND STATE OF ZORN'S RENAN AND A
FINE IMPRESSION OF ZORN'S DAGMAR

PUBLIC SALE NO 1311

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MAY 2ND, 1935

AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, APRIL 28TH, 1935, FROM 2 TO 5 P. M.
And continuing daily until time of sale
From 9 A. M. to 6 P. M.

EDWARD P. O'REILLY AND SONS
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, MAY 2ND, 1935

AT 8 O'CLOCK

HEINRICH ALDEGREVER

1502-1555

1. ADAM; EVE. *Engravings.*
Bartsch, Nos. 11 and 12. Original engravings by Heinrich Aldegrever. Beautiful impressions, in the rare first state. In perfect condition. Together 2 pieces (pair).

AQUATINT ENGRAVINGS IN COLORS

2. AQUATINT ENGRAVINGS IN COLORS
Group of 5 aquatints in colors, by Rowlandson and Mayer. Together 5 pieces.

3. AQUATINT ENGRAVINGS IN COLOR
Group of 4 engravings by Rowlandson and Mayer. Together 4 pieces.

JOHN TAYLOR ARMS

AMERICAN: CONTEMPORARY

4. EGLISE DE BROU. *Etching.*
Signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition.

5. LE PENSEUR DE NOTRE DAME. *Etching.*
Signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition.

ROBERT AUSTIN

ENGLISH: CONTEMPORARY

7. CADORE. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

8. PALM SUNDAY. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

9. A WOMAN TETHERING A GOAT. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

10. BETHLEHEM. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

[NUMBER 11]

11. PLANE TREE COTTAGE. *Engraving.*
Signed in pencil . . . *Robert Austin.* Very fine proof, in perfect condition.

[SEE ILLUSTRATION]

12. COMORE GUILIA. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

13. DONKEYS OF SELVA. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

14. MAN WITH A CROSS. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

15. S. CARLO AND S. GIACOMO, ROME. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

16. SIENA. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

17. TALMA CATHEDRAL. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

18. THE BELL, No. 2. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

19. THE BLIND BEGGAR OF TIVOLI. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

20. THE CAT AND MANDOLIN. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

21. THE FLIGHT INTO EGYPT. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Only 50 proofs.

22. THE ITALIAN MOTHER. *Engraving.*
Signed in pencil . . . *Robert Austin. Beautiful trial proof.* Only 30 impressions.

23. THE MAN WITH THE CRUCIFIX. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Only 40 proofs.

24. THE [illegible] BRIDGE. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

25. THE STONE BREAKER. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

26. WOMEN IN CHURCH. *Engraving.*
Signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition.

HANS SEBALD BEHAM

1500-1550

27. THE SEVEN LIBERAL ARTS. *Engravings.*
Original engravings by Hans Sebald Beham, signed with the monogram *HSB*. All good impressions, in good condition. Together 7 pieces.
From the W. Bell Scott Collection.

28. MARCUS CURCIUS. *Engraving.*
Signed in the plate with the monogram *HB*. Fine impression, in perfect condition.

EUGENE BEJOT

FRENCH: CONTEMPORARY

29. ALONG THE SEINE. *Etching.*
Signed in ink . . . *Eug. Bejot.* Fine early proof, in perfect condition.
From the Roger Marx Collection.

30. BORDS DE LA SEINE. *Etching.*
Signed in pencil . . . *Eug. Bejot.* Fine impression, in perfect condition.

ABRAHAM BOSSE

1602-1676

31. RETURN FROM THE BAPTISM. *Engraving.*
Engraved by Abraham Bosse, together with three other subjects by the same artist. Together 4 pieces.

32. WOMAN BEATING HER HUSBAND. *Engraving.*
Engraved by Abraham Bosse, together with five other engravings by Bosse. Together 6 pieces.

33. VISIT TO THE PRISONERS. *Engraving.*
Engraved by Abraham Bosse, together with five other subjects and two reproductions. Together 7 pieces.

34. LA NOCE DE VILLAGE. *Engraving.*
Engraved by Abraham Bosse, together with five other subjects. Together 6 pieces.

FRANK BRANGWYN

ENGLISH: CONTEMPORARY

35. A BACK STREET IN NAPLES. *Etching.*
Signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition.

[NUMBER 37]

ARTHUR BRISCOE

ENGLISH: CONTEMPORARY

36. ON THE MAINYARD. *Etching.*
Signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs.

37. THE PILOT. *Etching.*
Signed in ink . . . *Arthur Briscoe.* Very fine proof, in perfect condition. No. 3 of an edition of 75.

[SEE ILLUSTRATION]

[NUMBER 39]

GERALD BROCKHURST

ENGLISH: CONTEMPORARY

38. LA TRESSE. *Etching.*
Signed in pencil . . . *G. R. Brockhurst.* Fine impression, in perfect condition.

39. THE BLACK SILK DRESS. *Etching*
Signed in pencil . . . *G. R. Brockhurst.* Beautiful impression, in perfect condition.

[SEE ILLUSTRATION]

A. BROUET

FRENCH : CONTEMPORARY

40. CIRCUS TROUPE. *Etching.*
Signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition.

41. DEPART POUR LA MARCHE A LA TERAILLE. *Etching.*
Signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition. Only 25 proofs.

42. THE SHOEMAKER; MENDER OF PORCELAIN. *Etchings.*
Signed in pencil . . . *A. Brouet.* Fine impressions, in perfect condition. Together 2 pieces.

FELIX BUHOT

1847-1898

43. UNE JETTY EN ANGLETERRE. *Drypoint.*
Bourcard, No. 132. Signed in pencil . . . *Felix Buhot*, and with pencil dedication to a Monsieur T. Fillon. Beautiful impression, on India paper, inlaid in heavy plate paper. In perfect condition. Framed.

CHARLES W. CAIN

ENGLISH : CONTEMPORARY

44. PENNAN HARBOUR. *Etching.*
Signed in ink . . . *Charles W. Cain.* Fine impression, in perfect condition.

JACQUES CALLOT

1592-1635

45. THE PRODIGAL SON. *Etchings.*
Set of 10 original etchings, with title-pieces, depicting the parable of the "Prodigal Son," by Jacques Callot. Beautiful proofs, in perfect condition. Together 11 pieces (set).

SAMUEL CHAMBERLAIN

ENGLISH : CONTEMPORARY

46. PETITE VENICE, COLMAR. *Drypoint.*
Signed in pencil . . . *Samuel Chamberlain.* Fine impression, in perfect condition.

ROLAND CLARK

AMERICAN : CONTEMPORARY

47. BREAK O'DAY. *Drypoint.*
Signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

CONTEMPORARY AMERICAN ETCHERS

48. GULF OF TUNIS. *Drypoint.*
Signed in pencil . . . *Frank M. Armington.* Fine impression. Edition limited to 50 proofs.

49. BROOK IN WINTER, No. 3. *Drypoint.*
Signed in pencil . . . *George Elbert Burr.* Fine impression, in perfect condition.

50. THE STOCK EXCHANGE; PENN. R. R. FERRY; MUSEUM OF ART. *Etchings.*
Signed in pencil . . . *Dehmann.* All fine impressions, in perfect condition. Together 3 pieces.

51. THE BACK PORCH; RURAL HOSPITALITY. *Etchings.*
Signed in pencil . . . *Harold Denison.* Fine impressions, in perfect condition. Together 2 pieces.

52. TROLLING ON THE NORWEGIAN HEIGHTS; MORNING LIGHT. *Etchings.*
Signed in pencil . . . *F. H. Haagensen.* Fine impressions, in perfect condition. Together 2 pieces.

53. THE BRITISH MUSEUM; NORWEGIAN FISHERMAN. *Etchings.*
Signed in pencil . . . *F. H. Haagensen.* Fine impressions, in perfect condition. Together 2 pieces.

54. PORTRAIT OF JOSEPH PENNELL. *Lithograph.*
Signed in pencil . . . *Jos. Margulies.* Fine impression, in perfect condition.

55. FISHING VILLAGE; GROUND NUT HILL. *Etchings.*
Signed in pencil . . . *Otto Ostrowsky.* Fine impressions, in perfect condition. Together 2 pieces.

56. PORTRAIT OF GEORGE BERNARD SHAW. *Drypoint.*
Signed in pencil . . . *Walter Tittle.* Fine impression, in perfect condition.

57. THE PLAZA, SUNSET. *Drypoint.*
Signed in pencil . . . *W. Tittle.* Fine rich proof, in perfect condition.

58. PORTE DES MARMOUSETS. *Etching.*
Signed in pencil . . . *Herman A. Webster.* Fine impression, in perfect condition.

ARTHUR B. DAVIES

1862-1928

59. BY THE SEA. *Etching and Aquatint.*
Signed in pencil . . . *Arthur B. Davies.* Beautiful impression, in perfect condition.

60. THE TEMPLE. *Etching and Aquatint.*
Signed in pencil . . . *Arthur B. Davies.* Beautiful impression, in perfect condition.

[NUMBER 62]

GEORGE DAWE

ENGLISH MEZZOTINT ENGRAVER

61. GROUSE SHOOTERS IN THE FOREST OF BOWLAND. *Mezzotint.*

Mezzotint engraving by G. Dawe, after Northcote. Trimmed to engraved surface, and mounted for framing.

EDGAR DEGAS

1834-1917

62. AU LOUVRE, MUSEE DES ANTIQUES. *Etching and Aquatint.*

Delteil, No. 30. Original etching by Degas. Beautiful impression of the rare third state of 6, in perfect condition. From Degas' own Collection.

[SEE ILLUSTRATION]

ENGRAVINGS IN COLOR

63. ENGRAVING IN COLORS
Mezzotint engraving in colors by S. Arlent Edwards, "Lady Hamilton." Fine impression, in perfect condition. Framed.

64. ENGRAVING IN COLORS
Aquatint engraving, printed in colors, by Debucourt, "Catching Accident." Fine impression, in fine condition. Framed.

65. ENGRAVINGS IN COLORS
Aquatint engravings in colors, by Descourtes, after Tannay. "Le Tambourine," "Noce De Village." Fair impressions, trimmed to engraved surface with false margins. Together 2 pieces. Framed.

66. ENGRAVING IN COLORS
Stipple engraving, printed in colors, "What's That, Mother." By Agar & Bluck, after the painting by Buck. Fine impression, in perfect condition. Framed.

67. ENGRAVING IN COLORS
Stipple engraving, printed in colors, "Love's Revenge." Engraved by Verite, after Wilkinson. Good impression. Framed.

68. ENGRAVINGS IN COLORS
Two aquatint engravings, printed in colors, Views of Moscow and Leipzig. Published by Boyer of London. Together 2 pieces.

69. ENGRAVING IN COLORS
Aquatint engraving in colors, by Robert Havell, "Representation of the Election of Parliament for Westminster, 1818." Good impression. Framed.

70. ENGRAVING IN COLORS
Mezzotint engraving, printed in colors, by Earlom, after Zoffany. "Embassy of Hyderbeck to Calcutta." Fine impression, with inscription, in perfect condition. Framed. Also key to same engraving. Framed. Together 2 pieces.

71. ENGRAVING IN COLORS
Mezzotint engraving, printed in color, by Earlom, after Zoffany. "Colonel Mordaunt's Cock Fight." Fine impression, with inscription, in perfect condition. Framed. Also key to same engraving. Framed. Together 2 pieces.

72. ENGRAVINGS IN COLORS
Group of line engravings, colored by hand, all foreign views. Together 6 pieces.

73. ENGRAVINGS IN COLORS
Group of line engravings, colored by hand, all foreign views. Together 6 pieces.

74. ENGRAVINGS IN COLORS
Group of line engravings, colored by hand, all foreign views. Together 6 pieces.

75. ENGRAVINGS IN COLORS
Group of line engravings, colored by hand, all foreign views. Together 6 pieces.

76. ENGRAVINGS IN COLORS
Group of line engravings, colored by hand, all foreign views. Together 6 pieces.

77. ENGRAVINGS IN COLORS
Group of line engravings, colored by hand, all foreign views. Together 7 pieces.

HEDLEY FITTON

ENGLISH: CONTEMPORARY

78. S. HILARY, POITIERS. *Etching.*
Signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition.

FRANCISCO GOYA

1746-1828

79. LAS MUGERES DAN VALOR. *Etching and Aquatint.*
Original etching by Goya. Fine impression, in perfect condition.

80. SIEMPRE SUCEDE. *Etching.*
Original etching by Goya. Fine early impression, in perfect condition.

81. TANTO Y MAS. *Etching.*
Original etching by Goya. Fine impression, in perfect condition.

82. Y NO HAI REMEDIO. *Etching.*
Original etching by Goya. Fine impression, in perfect condition.

JOSEPH GRAY

ENGLISH: CONTEMPORARY

83. EVENING MARSEILLES. *Drypoint.*
Signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited.

84. MEDITERRANEAN PORT. *Drypoint.*
Signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited.

85. THE PASS. *Drypoint.*
Signed in pencil . . . *Joseph Gray.* Very fine proof, in perfect condition.

SIR FRANCIS SEYMOUR HADEN

1818-1910

86. THE THREE SISTERS. *Etching.*
Harrington, No. 129. Signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition. Framed.

CHILDE HASSAM

AMERICAN: CONTEMPORARY

87. BILLBOARDS. *Etching.*
Signed in pencil . . . *CH, imp.* Fine impression, in perfect condition. Etched in New York, 1896.

88. THREE HICKORY'S. *Etching.*
Signed in pencil . . . *CH, imp.* Fine impression, in perfect condition.

WENZEL HOLLAR

1607-1677

89. ANTWERP. *Etching.*
Original etching by W. Hollar. Fine impression, in perfect condition.
From the Scheffler Collection.

90. WOLFSBRUNNEN NEAR HEIDELBERG. *Etching.*
Original etching by W. Hollar. Fine impression, in perfect condition.
From the Bronner and Levy Collections.

BOUVERIE HOYTON

ENGLISH: CONTEMPORARY

91. BOSCO SARCO; BANKS OF THE TAMAR. *Etchings.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impressions, in perfect condition. Together 2 pieces.

92. GREAT SEASIDE FARM. *Etching.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

93. HEDGEING AND DITCHING. *Etching.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

94. OARE CHURCH, SOMERSET; THE WAY TO EMMAUS. *Etchings.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impressions, in perfect condition. Together 2 pieces.

95. ROCCO DEI PAPPO. *Etching.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

96. SARACENSO. *Etching.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

97. THE ADORATION. *Etching.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

98. THE CLIFF; HIGH KNAPS, No. 2. *Etchings.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impressions, in perfect condition. Together 2 pieces.

99. THE DEVON COAST. *Etching.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

100. THE LITTLE SHRINE. *Etching.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

101. THERMAE AT CARACULLA; HEAD OF A JEW. *Etchings.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impressions, in perfect condition. Together 2 pieces.

102. WINTER; HIGH KNAPS, No. 1. *Etchings.*
Signed in pencil . . . *Bouverie Hoyton.* Fine impressions, in perfect condition. Together 2 pieces.

PHILIP KAPPEL

AMERICAN: CONTEMPORARY

103. CHATHAM BAR, CAPE COD. *Aquatint.*
Signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

104. MARBLEHEAD FISHING HOUSE; CAPE HAITIEN, HAITI. *Drypoints.*
Signed in pencil . . . *Philip Kappel.* Fine impressions, in perfect condition. Together 2 pieces.

105. OVER THE CREST. *Etching.*
Signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

106. THE SILHOUETTE. *Etching.*
Signed in pencil . . . *Philip Kappel.* Fine impression, in perfect condition.

ROCKWELL KENT

107. CHILD AND STAR; CHILD AND LAMB. *Woodcuts.*
Signed in pencil . . . *Rockwell Kent.* Fine impressions, in perfect condition. Together 2 pieces.

108. MADONNA AND CHILD. *Woodcut.*
Signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Framed.

109. THE END. *Lithograph.*
Signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition.

110. THE FOREST POOL. *Woodcut.*
Signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition.

111. THE IMPERISHABLE. *Woodcut.*
Signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition.

112. THE PRECIPICE; YOUNG WOMAN. *Lithographs.*
Signed in pencil . . . *Rockwell Kent.* Very fine impressions, in perfect condition. Together 2 pieces.

F. LAING

1894-

113. ANVERS, VUE GENERALE. *Etching.*
Signed in pencil . . . *F. Laing.* Fine impression, in perfect condition.
From the Roger Marx Collection.

ALPHONSE LEGROS

1837-1911

114 BARQUE EN PERIL. *Drypoint.*
Signed in pencil . . . *A. Legros.* Fine impression, in perfect condition. Only 6 proofs.

115. COUCHEUR DU SOLEIL. *Etching.*
Signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

116. FAGGOT GATHERERS. *Etching.*
Signed in pencil . . . *A. Legros.* Beautiful impression of the rare first state, in perfect condition.

117. FERME DE L'ABBAYE. *Etching.*
Signed in pencil . . . *A. Legros.* Beautiful impression, in the first state. In perfect condition.

[NUMBER 123]

118. LA BERGERIE SUR LA COTEAU. *Etching.*
Signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

119. LA FERME DU BIEUHEUREAUX. *Etching.*
Signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

120. LE PINTS ET LE PENDULE. *Etching.*
Original etching by Alphonse Legros. Fine impression, in perfect condition.
From the Philip Burty and Arthur Collections.

121. LE SOIR A LA FENETRE. *Etching.*
Signed in pencil . . . *A. Legros.* Good impression, in perfect condition.
From the Legros Collection.

122. LA TOUR AUX PIGEONS. *Etching and Drypoint.*
Signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

123. PRES DU MOULIN. *Etching.*
Signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

124. PEASANT WOMEN OF BOULOGNE. *Etching.*
Signed in the plate . . . *A. Legros.* Fine impression, on Japan paper, in perfect condition.

125. PORTRAIT OF SIR EDWARD POYNTER. *Etching.*
Signed in the plate . . . *A. Legros.* Good impression, on Japan paper.

126. LE REVEUX. *Drypoint.*
Signed in pencil . . . *A. Legros.* Beautiful impression, in perfect condition. Extremely rare, only 15 proofs and plate destroyed. From the Legros Private Collection.

127. RIVE DU SAINT PRE. *Etching and Drypoint.*
Signed in pencil . . . *A. Legros.* Beautiful impression. From the Gutekunst Collection.

128. SQUAREING LOGS. *Drypoint.*
Signed in pencil . . . *A. Legros.* Very fine proof, in perfect condition.

129. MONKS IN CHURCH. *Etching.*
Original etching by Legros. Fine impression, in perfect condition.

130. LEGROS ETCHINGS
Set of 10 original etchings by Alphonse Legros. All fine proofs, on thin Japan paper, as published in original portfolio by Holloway & Son, London, England. Together 10 pieces.

EDOUARD MANET

1833-1883

131. JEANNE. *Etching.*
Original etching by Manet. Fine impression, in perfect condition.

132. OLYMPIA. *Etching.*
Original etching by Manet. Fine impression, in perfect condition.

133. ROUVIERE DANS LE ROLE D'HAMLET. *Etching.*
Original etching by Manet. Fine impression, in perfect condition.

JOHN MARIN

AMERICAN: CONTEMPORARY

134. CA D'ORO, VENICE. *Etching.*
Signed in pencil . . . *John Marin.* Fine impression, in perfect condition. Rare.

135. PALAZZO DARIUS. *Etching.*
Signed in pencil . . . *John Marin.* Fine impression, in perfect condition. Rare.

CHARLES MERYON

1821-1868

136. LA TOUR D'LA HORLOGE. *Etching.*
Wright, No. 28. Signed in the plate with the initials . . . *C.M.* Good impression, on India paper.

137. PASSERELLE DU PONT AU CHANGE. *Etching.*
Wright, No. 50. Signed in the plate with the monogram . . . *C.M.* Fine impression of the fifth state, in perfect condition.

138. THE FLYING DUTCHMAN. *Lithograph.*
Lithograph by Th. Chauvel, after a pastel by Ch. Meryon. Very fine proof, in perfect condition. Rare.

139. MERYON IN BED
Facsimile of Flameng's charcoal-drawing, signed in the plate. Fine impression, before all letters. In perfect condition.

WILLIAM MEYEROWITZ

AMERICAN: CONTEMPORARY

140. GIRL IN DRAPERY. *Etching.*
Signed in pencil . . . *Wm. Meyerowitz.* Fine impression, in perpect condition.

141. THE DISCUSSION. *Etching and Aquatint, printed in colors.*
Signed in pencil . . . *Wm. Meyerowitz.* Fine impression, in perpect condition.

142. THE HARBOR; TREES; OUT TO SEA. *Etchings.*
Signed in pencil . . . *Wm. Meyerowitz.* Fine impressions, in perpect condition. Together 3 pieces.

143. THE OLD GARDEN. *Etching and Aquatint.*
Signed in pencil . . . *Wm. Meyerowitz.* Fine impression, in perfect condition. Marked: *The first proof.*

JEAN FRANCOIS MILLET

1821-1868

144. THE GLEANERS. *Etching.*
Delteil, No. 12. Only state, fine impression, on thin Japan paper, in perfect condition.

145. LA PLANCHE AUX CROQUIS. *Woodcut.*
Delteil, No. 29. First state before block was entirely cut, and finished proof. Together 2 pieces.

MISCELLANEOUS PRINTS

146. FOX HUNTING. *Mezzotints.*
Two engravings, "Going Out in the Morning" and "The Death," engraved by Burford, after Seymour. Good impressions with inscriptions. Together 2 pieces.

147. LE PROPHETE'S. *Engravings.*
Set of engravings by Gaultier, of the Sixteen Prophets and the Sage King Solomon. All fine impressions, in fine condition. Together 17 pieces.

148. PORTRAIT OF EUGENE DELACROIX. *Etching.*
Original etching by Gigoux. Fine impression, in perfect condition. From the Collection of J. Buerdeley.

149. CHRIST BEFORE PILATE; CHRIST BETRAYED. *Engravings.*
Original engravings by H. Goltzius. Good impressions, in good condition. Together, 2 pieces

150. PORTRAIT OF MAN. *Etching.*
Etching by Daniel Hopfer, good impression, in good condition. Also engraving by Bolswert. Together 2 pieces.

151. CHRIST ON THE CROSS; THE ENTOMBMENT; RAISING OF LAZARUS. *Engravings.*
Engravings by L. Hopfer, signed with the monogram . . . *L.H.* Good impressions, in good condition. Together 3 pieces.

152. UN VIEUX QUARTER DE VITRE. *Etchings.*
Original etching by Lalanne, together with three other subjects by the same artist. All good impressions, in good condition. Together 4 pieces.

153. BERCEUSE. *Drypoint.*
Signed in pencil . . . *Louis LeGrand.* Fine impression, in perfect condition.

154. FRENCH CAFE SCENE. *Aquatint in colors.*
Signed in pencil . . . *Louis LeGrand.* Fine impression, in perfect condition.

155. LA MOME TERPSICHORE; RUHENDE BALLETTEUSE. *Drypoint and Aquatint.*
Original prints by Louis LeGrand. Good impressions. Together 2 pieces.

156. ANNUNCIATION TO THE SHEPHERDS. *Woodcut.*
Original woodcut, signed in pencil . . . *Gaulbert Lobisser.* Fine impression, in perfect condition.

157. PIETY IN THE WOOD. *Woodcut.*
Original woodcut, signed in pencil . . . *Gwilbert Lobisser.* Fine impression, in perfect condition.

158. LES HALLES. *Etching.*
Signed in pencil . . . *Ernest Lumsden.* Fine impression, in perfect condition.

159. MISERE ET SPLENDEUR. *Lithograph.*
Signed on the stone . . . *Steinlen.* Fine impression, in perfect condition. Rare.

160. IN THE SWING. *Etching.*
Signed in pencil . . . *J. Tissot.* Fine impression, in perfect condition.

161. NEWCASTLE. *Etching.*
Signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition.

162. MISCELLANEOUS PRINTS
Engravings by Marc Antonio Raimondi. Set of seven engravings: "Hope", "Faith", "Charity", "Fortitude", "Temperance", "Justice," "Prudence'. All good proofs. Together 7 pieces.

163. MISCELLANEOUS PRINTS
Portrait engravings by Goos; Visscher; Blooteling. All good impressions. Together 7 pieces.

164. MISCELLANEOUS PRINTS
Two etchings by T. F. Simon; two etchings by Appian, and two German etchings. Together 6 pieces.

165. MISCELLANEOUS PRINTS
The Cloth Hall, Ypres, by Larkins; Christ Before the People, by Macbeth; Sampson Pulling Down the House Pillars, by Macbeth. All signed proofs. Together 3 pieces.

166. MISCELLANEOUS PRINTS
Allington in Wiltshire, etching by Tanner; The Ballet, by Offler; Paris Dance Hall, by Barclay. All signed proofs. Together 3 pieces.

167. MISCELLANEOUS PRINTS
Siena, etching by Todd; St. Peter's, Genoa, etching by Wedgewood; North West Woods, etching by Edward Moran. All signed proofs. Together 3 pieces.

168. MISCELLANEOUS PRINTS
Sergents Inn, Fleet Street, etching by Jones; The Old Passage, etching by Lucy; Church of All Souls, etching by Ian Strang. All signed proofs. Together 3 pieces.

169. MISCELLANEOUS PRINTS
The Sheriff, etching by Welsh; Mother Writing, by Meyerowitz; two etchings by Niemeyer; two drypoints by Pollack, and a lithograph by Munch. All signed proofs. Together 7 pieces.

170. MISCELLANEOUS PRINTS
Engraving by Badeley; "Lucifer", "L'Apertif", by Lowengrund; portrait by Mott, and one by Tittle. All signed proofs. Together 4 pieces.

JEAN MORIN
1590-1650

171. PIERRE BERTHIER. *Engraving.*
Engraved by Morin, after the painting by Champaigne; also another portrait by Morin after VanDyck. Together 2 pieces.

ROBERT NANTEUIL
1623-1678

172 FRANCOIS MALLIER DU HOUSSAY. *Engraving.*
Original engraving by Robert Nanteuil. Good impression.

EMIL ORLIK
GERMAN: CONTEMPORARY

173. ON THE NILE. *Drypoint, printed in colors.*
Signed in pencil . . . *Emil Orlik.* Fine impression, in perfect condition.

SAMUEL PALMER
1805-1881

174. EARLY MORNING, OPENING THE FOLD. *Etching.*
Signed in the plate . . . *S. Palmer.* Beautiful impression, with two lines of verse. In perfect condition.

175. THE HERDSMAN. *Etching.*
Original etching by Samuel Palmer. Fine early proof, printed on India paper.

176. THE BELLMAN. *Etching.*
Signed in pencil . . . *Samuel Palmer.* Fine impression, in brown ink on Japan paper. (Lower margin slightly rubbed.)

177. THE EARLY PLOUGHMAN. *Etching.*
Original etching by Samuel Palmer. Fine impression, on old paper, in perfect condition.

[NUMBER 178]

178. LONELY TOWER. *Etching.*
Signed in pencil . . . *Samuel Palmer.* Beautiful impression (margins slightly foxed), otherwise in perfect condition.

[SEE ILLUSTRATION]

179. THE HERDSMAN'S COTTAGE. *Etching.*
Original etching by Samuel Palmer. Fine impression, in perfect condition.

180. THE RISING MOON. *Etching.*
Signed in the plate . . . *Samuel Palmer.* Fine early proof, printed on India paper, in perfect condition.

181. SUNSET. *Etching.*
Set of four prints, "Sunrise", "Troubled Moon", "Cruel Death" and "Homeward Star". Etchings by Samuel Palmer, but were completed by his son. All fine impressions, in perfect condition. Together 4 pieces.

182. THE WAYSIDE INN, TWILIGHT. *Water Color.*
Original water color by Samuel Palmer. A superb example. Height, 5 inches; width, 6 inches.

[NUMBER 184]

GEORGE PENCZ

1505-1550

183. JOHN FREDERICK, "The Magnanimous," Elector of Saxony. *Engraving.*
Bartsch, No. 126. Signed in the plate with the monogram . . . *G.P.1543.* Fine impression, in perfect condition.
From the Hubert Collection.

JOSEPH PENNELL

1860-1926

184. WESTMINSTER EVENING. *Mezzotint.*
Wuerth, No. 509. Signed in pencil . . . *J. Pennell, imp.* Good impression, on old paper. Rare.

[SEE ILLUSTRATION]

185. THE BIGGEST OF ALL. *Etching.*
Wuerth, No. 853. Signed in pencil . . . *J. Pennell, imp.* Beautiful impression, on old paper, in perfect condition.

CAMILLE PISSARO

1830-1905

186. SOUS BOIS A HERMITAGE PONTOISE. *Etching and Aquatint.*
Signed in pencil . . . *C. Pissaro.* Fine impression, on Japan paper, in perfect condition.

ODELIN REDON

1840-1916

187. LA PEUR. *Etching.*
Original etching by Odelin Redon. Fine impression, in perfect condition. Edition of 30 proofs.

188. LE SOMMEIL. *Lithograph.*
Signed in pencil . . . *Odelin Redon.* Beautiful impression, in perfect condition.

REMBRAND VAN RIJN

1607-1669

189. PORTRAIT OF REMBRANDT DRAWING BY AN OPEN WINDOW. *Etching.*
Bartsch, No. 22. Signed in the plate . . . *Rembrandt, 1648.* Good impression, in good condition. An Albertina duplicate.

HENRY RUSHBURY

ENGLISH: CONTEMPORARY

190. SANTA CROCE. *Drypoint.*
Signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition. Marked second state first proof.

JOSEPH SIMPSON

ENGLISH: CONTEMPORARY

191. A SOLWAY FISHERMAN. *Etching.*
Signed in pencil . . . *Joseph Simpson.* Fine impression, in perfect condition.

192. LUCY IN GALLOWAY. *Etching.*
Signed in pencil . . . *Joseph Simpson.* Fine impression, in perfect condition.

193. PORTRAIT OF AN OLD LADY. *Etching.*
Signed in pencil . . . *Joseph Simpson.* Fine impression, in perfect condition.

194. MAN IN AN OLD HAT. *Etching.*
Signed in pencil . . . *Joseph Simpson.* Fine impression, in perfect condition.

195. THE PRIEST. *Etching.*
Signed in pencil . . . *Joseph Simpson.* Fine impression, in perfect condition.

196. THE SPORTSMAN. *Etching.*
Signed in pencil . . . *Joseph Simpson.* Fine impression, in perfect condition.

JOHN SLOAN

AMERICAN: CONTEMPORARY

197. FIFTH AVENUE CRITICS. *Etching.*
Signed in pencil . . . *John Sloan.* Fine impression, in perfect condition.

198. FOURTEENTH STREET, THE WIGWAM. *Etching.*
Signed in pencil . . . *John Sloan.* Fine impression, in perfect condition.

199. GIRL SEATED. *Drypoint.*
Signed in pencil . . . *John Sloan.* Fine impression, in perfect condition.

200. POLICE PATROL; ANNE ENTERS, 1926. *Etchings.*
Signed in pencil . . . *John Sloan.* Fine impressions, in perfect condition. Together 2 pieces.

201. RENDEZVOUS. *Etching.*
Signed in pencil . . . *John Sloan.* Fine impression, in perfect condition.

202. SNOW STORM IN THE VILLAGE. *Etching.*
Signed in pencil . . . *John Sloan.* Fine impression, in perfect condition.

STIPPLE AND AQUATINT ENGRAVINGS IN COLOR

203. STIPPLE AND AQUATINT ENGRAVINGS IN COLOR
Group of engravings, printed in color, by Gros, Benoist, Gabriel, Duethe, etc. Together 15 pieces.

204. STIPPLE AND AQUATINT ENGRAVINGS IN COLOR
Group of English and French color engravings, by Smith, Demarteau, Conde, etc. Together 7 pieces.

205. STIPPLE ENGRAVINGS IN COLOR
Group of engravings printed in color, by Chapman and Noel. Together 6 pieces.

206. STIPPLE ENGRAVINGS IN COLOR
Group of six engravings printed in color, by Henri, Duthe and Goeffrey. All good impressions. Together 6 pieces.

207. STIPPLE ENGRAVINGS IN COLOR
Group of seven stipple engravings printed in color, by Duthe, Noel, Gabriel. All fine impressions. Together 7 pieces.

WILLIAM STRANG

ENGLISH : CONTEMPORARY

208. PORTRAIT OF MISS STRANG. *Drawing.*
Original crayon drawing by William Strang, dated 1904. A very beautiful drawing. Height, 14¾ inches; width, 9¾ inches.

209. PORTRAIT OF A BOY. *Etching.*
Signed in pencil . . . *Wm. Strang.* Fine impression, in perfect condition.

GRAHAM SUTHERLAND

ENGLISH : CONTEMPORARY

210. NUMBER FORTY-NINE. *Etching.*
Signed in pencil . . . *Graham Sutherland.* Fine impression, in perfect condition.

211. ST. MARY HATCH. *Etching.*
Signed in pencil . . . *Graham Sutherland.* Fine impression, in perfect condition.

LUCAS VAN LEYDEN

1494-1533

212. TWO ORNAMENTS WITH CUPIDS. *Engraving.*
Original engraving by Lucas Van Leyden. Signed in the plate with the monogram . . . *L.* Good impression, in fine condition.

GORDON WARLOW

ENGLISH : CONTEMPORARY

213. CHRIST CHURCH GATE, CANTERBURY; EXETER CATHEDRAL. *Etchings.*
Signed in pencil . . . *Gordon Warlow.* Fine impressions, in perfect condition. Together 2 pieces.

214. PETERBOROUGH; CANTERBURY CATHEDRAL. *Etchings.*
Signed in pencil . . . *Gordon Warlow.* Fine impressions, in perfect condition. Together 2 pieces.

215. ST. BARTH. HOSPITAL; PETERBOROUGH CATHEDRAL. *Etchings.*
Signed in pencil . . . *Gordon Warlow.* Fine impressions, in perfect condition. Together 2 pieces.

ANTOINE WATERLOO

1609-1676

216. FOUR MEN ON A STONE BRIDGE. *Etching.*
Original etching by Antoine Waterloo. Fine impression. From the Sheepshanks and British Museum (duplicate) Collections.

217. L'HOMME ENDORMI AU BORD DU CHEMIN. *Etching.*
Original etching by Antoine Waterloo. Fine impression, in perfect condition.

218. THE WAYFARERS. *Etching.*
Original etching by Antoine Waterloo. Fine impression, in perfect condition.

LEVON WEST

AMERICAN: CONTEMPORARY

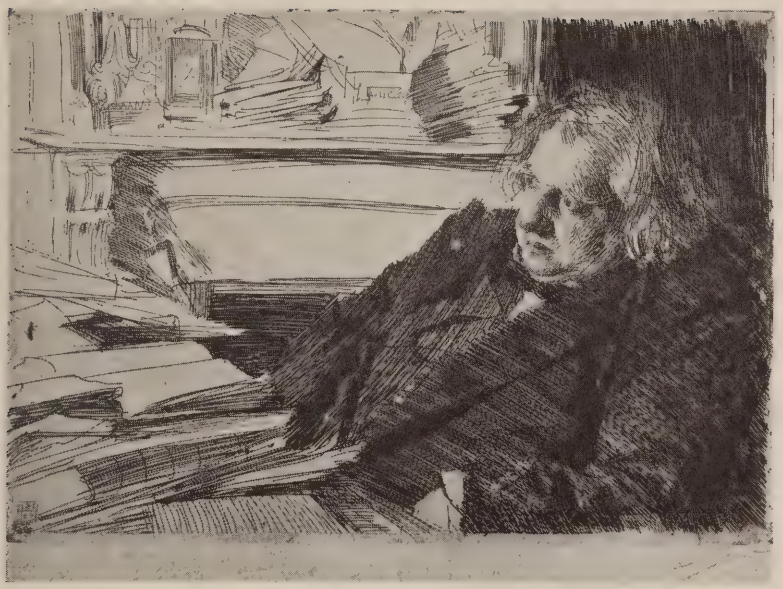
219. CHIEF EAGLE CALF. *Etching.*
Signed in ink . . . *Levon West.* Fine impression, in perfect condition.

220. START AT DAWN. *Etching.*
Signed in pencil . . . *Levon West.* Beautiful trial proof, in perfect condition.

CHARLES W. WOODBURY

AMERICAN: CONTEMPORARY

221. FISHING. *Etching.*
Signed in pencil . . . *Charles W. Woodbury.* Fine impression, in perfect condition.



[NUMBER 222]

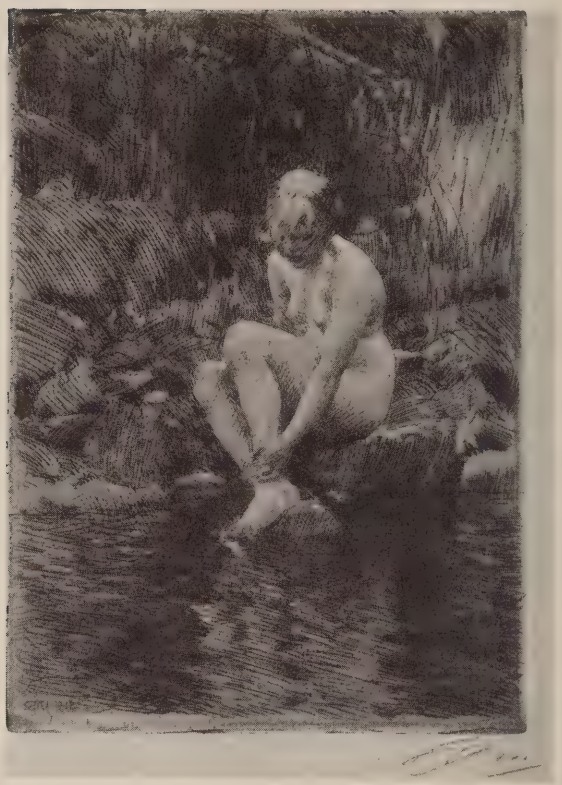
ANDERS ZORN

1860-1920

222. RENAN. *Etching.*
Delteil, No. 73. Signed in pencil . . . *Zorn.* Fine impression of the rare second state of five. In perfect condition.

[SEE ILLUSTRATION]

700



[NUMBER 223]

223 DAGMAR. *Etching.* 105 J Berg
Deltcil, No. 250. Signed in pencil . . . *Zorn.* Fine impression, on Dutch paper, in perfect condition.

[SEE ILLUSTRATION]

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130

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